



08.07.2021 - 11.07.2021
JUSTMAD (XII Edition)
Emerging Art Fair
Palacio Neptuno, Madrid, Spain.

galerie panoptikum.

offspace | galerie panoptikum. is a young austrian art photography gallery that has set itself the task to deal, explore or even redefine the concept of „art“ in art photography.

We are working with artists with their own aesthetic access to art photography. The approach as well as the artist's language are very important to us. We are focusing on materiality, technique and an authentic interpretation of different cultural and social issues - without thinking in categories. All artworks are either unique or available in small editions.

offspace | galerie panoptikum.
Patricia & Edin Mustafic
Paulitschgasse 8
A-9020 Klagenfurt am Wörthersee (AUT)

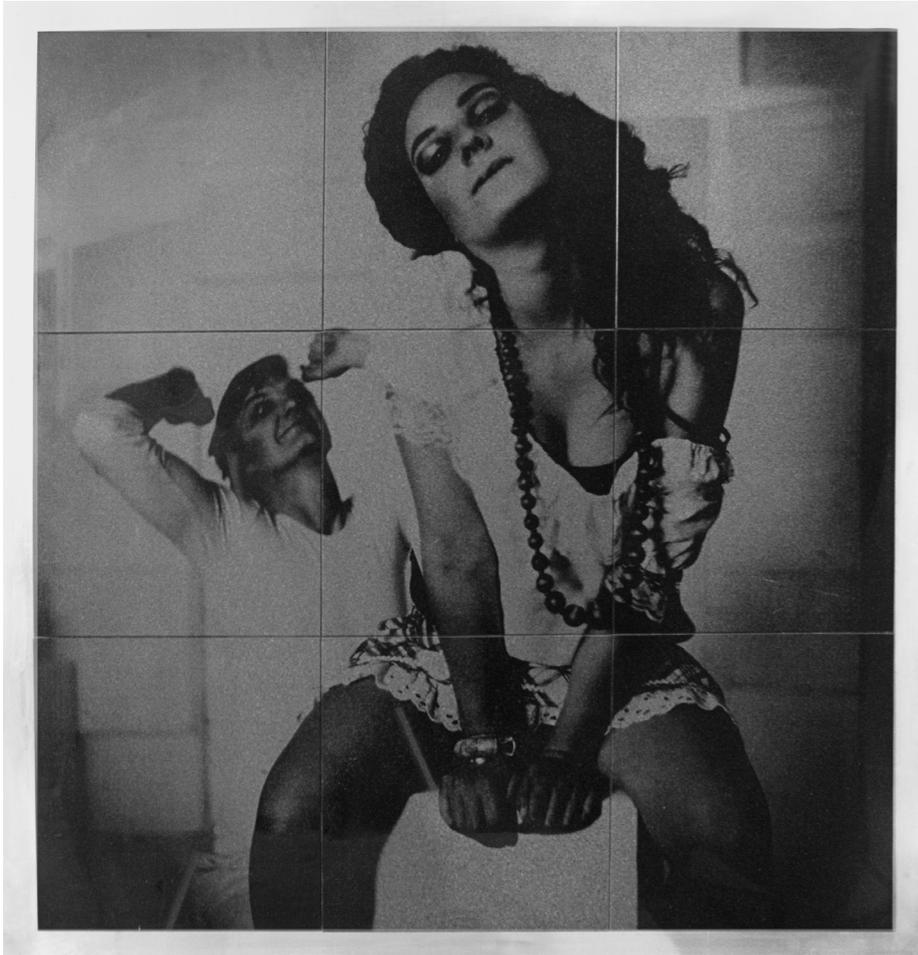


Tel: +43 (0)660 17 97 599
eMail: kontakt@galeriepanoptikum.at
Web: <http://www.galeriepanoptikum.at>



galerie
panoptikum.

Artist: Edin Mustafic (AT)



Artwork: Edin Mustafic, 2009 - Series: „Fig leaf & HEMP“

Description

According to Freud, the superego functions in the human psyche as a control instinct, the aim of which is to bring one's own behavior into agreement with the ideal through self-observation. Lives are shaped by internal struggles that take place every day.

Production

Title: Fig leaf & HEMP | Year: 2009 | Dimensions: 120x120 cm | Material: Black marble tiles | Framing: aluminum plate, thickness: 5 mm | Series: 12 single shots | Edition: 1 - unique | Price: on demand |

Artist: Bernhard Lorenz Müller (AT)



Artwork: Bernhard Lorenz Müller, 2015 - Series: „Poetry of Destruction“

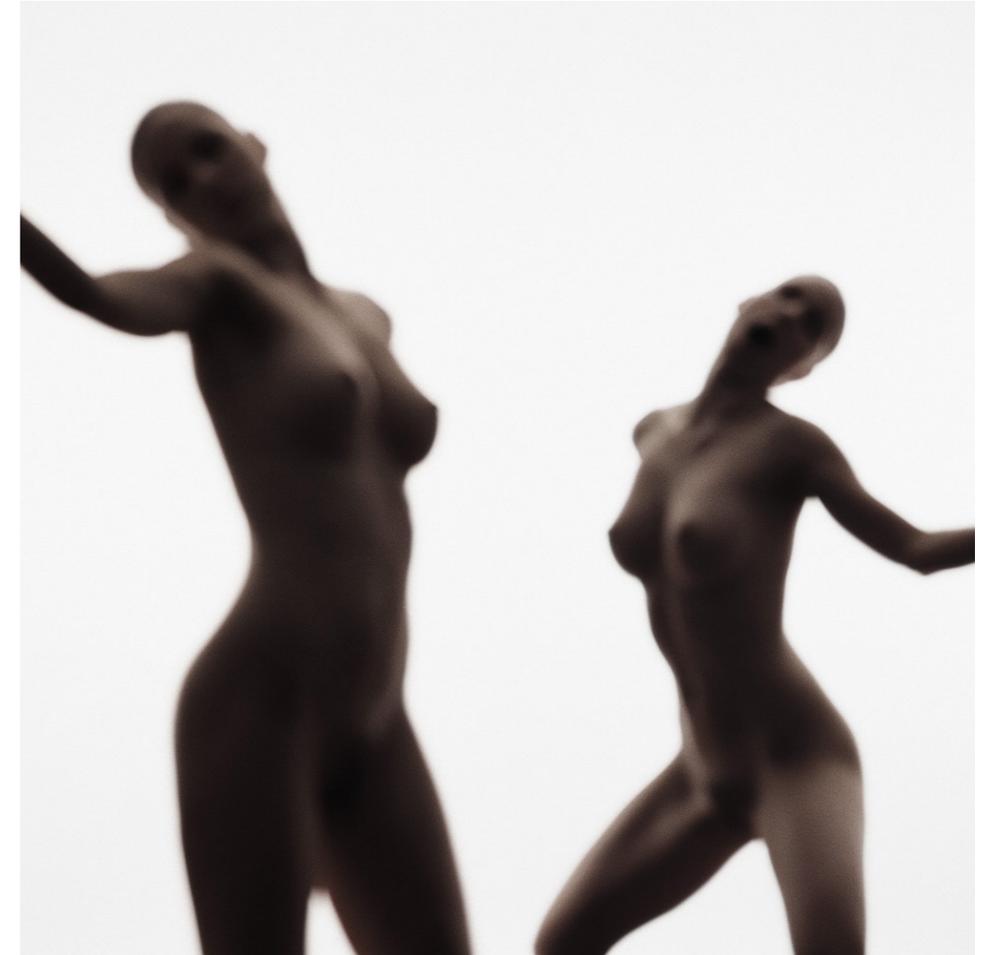
Description

Paper mutations in a series of works, 2015
wrinkled - creased - compressed
A sheet of tissue paper in the size 60x80cm in different phases and states of constructive destruction.

Production

Material: Pigment Fine Art Print on Hahnemühle Photo Rag Ultrasmooth | Dimensions: 30 x 30 cm (print) | Edition: 5 | Price: € 1600,00 (4)

Artist: Yves G. Noir (DE)



Artwork: Yves G. Noir, 2007 - Series: „Focus ∞“

Description

The 16 exhibits by Yves Noir with the title focus ∞ show the intersection of seemingly irreconcilable opposites. Every single photo is the intersection - and not the compromise between color and black and white photography. From analog and digital. From infinite focus and finite motive. From humans and DNA, from masculine and feminine.

Production

Material: Pigment Fine Art Print on Aludibond | Dimensions: 50 x 50 cm (print) | Edition: 10 | Price: € 750,00